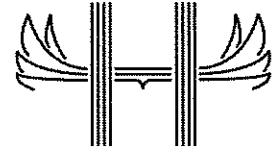


HAYFIELD BANDS



Mr. Rob Specketer, Director of Bands; rcspecketer@fcps.edu; (703) 924-2180

Wind Ensemble Percussion Auditions Spring 2023 - April 10-14, 2023

All students interested in taking the Advanced Band - Percussion (923416) course at Hayfield will be asked to complete an in-person audition. These auditions are **optional** for all students but required for any student who wants to be enrolled in the Advanced Band - Percussion (923416) course grades 9-12. Students will sign up for a time slot via SignUpGenius. Go to www.hayfieldband.com to access the SignUpGenius and sign up for an audition slot.

Regarding the 0.5 honors GPA bump: Students in the Advanced Band course will receive a 0.5 GPA bump. Marching band is **required** for the Advanced Band course and GPA bump. Students who do not participate in marching band will not receive the 0.5 GPA bump.

Students will prepare the following:

1. "The Genie" Snare Drum solo by Matt Savage
2. "Rondo Alla Turca" by W.A. Mozart, arranged by Michael Miller
 - a. Letter **B** through **D** (no repeat)
 - b. Letter **F** through **H** (no repeat)
3. Sightreading

Please email rcspecketer@fcps.edu with any questions regarding ensemble auditions.



The Genie

Matt Savage

♩ = 120

1 *f* R L L R L R L R L R L R R L R R L R L L R R L L R R L L

5 R L L R L R L R R L R L L *p* R L R R L R R L *f* R

9 *mf* R L R R L R L L R L R R L R L L R L R R L R L L R L R L R R L R L L

13 R L R R L R L L R L R R L R L L R *p* R R L L R R L L

17 *f* R L R L R R L R L R L L R L R R L L R R L L R L R L R L L R L L R R L

21 R L R L R R L R L R L L R L R R L L R R L L R R L L R L R R L L

25 *rit.* *p* CRESC. Z R R R L L R L R L R L R L R L R L R L R L R L R R L R R L L R R L

3 3 6

Xylophone

RONDA ALLA TURCA

from *Sonata No. 11, K. 331*

W.A. MOZART

ARRANGED BY MICHAEL J. MILLER

Driving ♩ = 172

Musical notation for measures 1-9. Measure 1 is marked with a '6' and a '1-6' below it. Dynamics include *p* and *f*.

A

Musical notation for measures 10-14.

Musical notation for measures 15-19. First ending (1.) and second ending (2.) are indicated. Dynamics include *p* and *f*.

B

Start HERE

Musical notation for measures 20-25. Dynamics include *p*, *f*, and *p*.

C

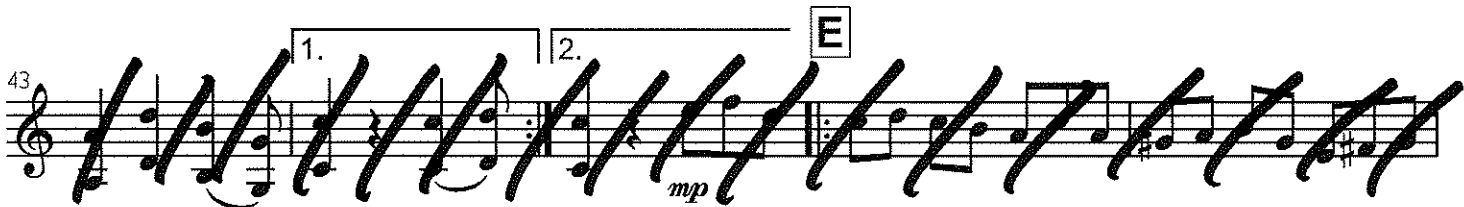
Musical notation for measures 26-30.

Musical notation for measures 31-35. First ending (1.) and second ending (2.) are indicated. Dynamics include *f* and *ff*.

D



Musical staff D, starting at measure 37. It features a series of eighth notes with a dynamic marking of *mp*.



Musical staff E, starting at measure 43. It includes first and second endings, with a dynamic marking of *mp*.



Musical staff F, starting at measure 48. It includes first and second endings, with dynamic markings of *mf* and *mp*.



Musical staff G, starting at measure 53. It includes first and second endings, with a dynamic marking of *f*. A handwritten note "Start Here" is written below the staff, pointing to the beginning of the first ending.



Musical staff H, starting at measure 58. It features a series of eighth notes with a dynamic marking of *mp*.

G



Musical staff I, starting at measure 63. It features a series of eighth notes with a dynamic marking of *mf*.



Musical staff J, starting at measure 67. It includes first and second endings, with dynamic markings of *mp*, *f*, and *ff*.